Viktor Kertanov

1989 · Moscow

thelonius19@gmail.com Telegram @viktor_kertanov Instagram @kertanov
kertanov.cc

Multidisciplinary artist and media researcher. Primary media include video, sound, electronics, and code. Develops post-archival practices in art, working with excessive, decaying, and continuously growing archives. Teaches at the Central University School of Design.

EDUCATION

2024 — 2026	MSc in Computer Science (Art & Technology / ArtTech), NUST MISIS, with distinction
2022 — 2023	Semester courses “Contemporary Art in Russia”, prof. Stanislav A. Savitsky; “War and Decay of Language”, “Writing Across Disciplines” prof. Natalia Fedorova, Bard College and Smolny Institute
2022	Python developer training program, Learn Python school and Yandex Practicum
2015	Documentary photography workshop by Igor Mukhin, Rodchenko School
2006 — 2011	Financial University

GROUP EXHIBITIONS

2026	Special screening of “1001 Movies You Must See Before You Die” at the 36th Message to Man International Film Festival, St. Petersburg
2026	“Time is needed”, CCI Fabrika (Centre for Creative Industries), Moscow
2026	“White Spots”, A-B Gallery, Moscow
2026	“Digital Senses. Multisensory Turn”, Krasnokholmskaya Gallery, Moscow
2026	“Transformation”, Solyanka Gallery, Moscow
2025	“Synchronization”, Tsifergauz Gallery, St. Petersburg
2025	“Spaces of the Lost”, Ground Solyanka, Moscow
2025	“Glitch Art. Aesthetics of Error”, Krasnokholmskaya Gallery, Moscow
2025	“Cascade of (Un)fulfilled Wishes”, Third Place, St. Petersburg
2025	Experimental sound festival “Prepared Environments-2024”
2025	“ARTTECH 25[I]”, Krasnokholmskaya Gallery, Moscow
2024	“On Depth and Smoothness: The Space of Screens”, ITMO Gallery, St. Petersburg

LECTURES

2025	“After the Algorithm”, lecture as part of a round table for the exhibition “Forward to Zlotnikov”, Ground Solyanka Gallery, Moscow
2025	“Computer and Algorithmic Art on the Example of Plotter Art”, lecture at Krasnokholmskaya Gallery, Moscow

SOUND PERFORMANCES

2026	“(N)ever Someday”, NPO Melodiya, Moscow
2025	“Nothing Is Broken”, concert at Smena space, Moscow
2025	“Spaces of the Lost: 4.33 Hz”, concert at Ground Solyanka Gallery, Moscow
2025	“IN/OUT”, concert at Smena space, Moscow